

GAYLE WILLIAM RARESHEID

PART-TIME INSTRUCTOR AT CLEVELAND  
STATE UNIVERSITY & MANY OTHER MUNDANE  
THINGS TO SURVIVE.

BORN - 7.27.55 WARREN, OHIO

PRIMARY MEDIA - CLAY, BUT I PAINT, PRINT AND SCULPT. I WOULD HATE TO BE DOING ONE THING. IT WOULD BE LIKE BEING IN A STALL. THE IDEA IS THE MOST IMPORTANT THING OF ALL.

EXHIBITIONS - I AM NOT AN "EXHIBITION HOUND"; FIRST AND FOREMOST I DO THIS AS SOMETHING FOR ME, TO SURVIVE MENTALLY. BUT I'VE BEEN IN SOME AND I'VE ENCLOSED THEM. I DO NOT WISH TO SOUND EGOTISTICAL BUT THESE JURIED SHOWS THAT CHARGE MONEY ARE A GOD-DAMNED ABOMINATION. I DO NOT DO THEM ANY MORE.

COLLECTIONS - I'VE SOLD A LOT OF CERAMIC PCS. IN CLEVELAND BUT I DON'T KNOW IF THEY ARE "SIGNIFICANT". WHAT MATTERS MOST IS THAT A COLLECTOR ENJOYS THE WORK, NOTHING MORE. I'D RATHER GIVE A PIECE TO AN ORDINARY PERSON THAN HAVE IT BOUGHT FOR INVESTMENT PURPOSES. (MONEY IS ALSO AN ABOMINATION ON THIS BEAUTIFUL PLANET.) IN ALL FAIRNESS THERE IS A CERTAIN SATISFACTION IN HAVING A PERSON TRADE ME MONEY (EXISTENCE) FOR A PIECE OF WORK.

STATEMENT - THE MOST BEAUTIFUL THING TO ME IS GETTING AN IDEA AND TRANSFORMING IT INTO PHYSICAL MATTER, TRYING TO MAKE AN ~~ART WORK~~ "ART WORK" LOOK LIKE THE THOUGHT. I'M INTERESTED MOSTLY IN THE TRANSITION FROM UNCONSCIOUS ANIMAL INTO CONSCIOUS ANIMAL, RETRACING THE STEPS, TRYING TO FIGURE OUT WHAT WE'VE BROUGHT WITH US AND WHAT WE'VE LEFT BEHIND. I DO NOT BELIEVE IN ~~DEITIES~~, IN GHOSTS, SPIRITS, HEAVEN OR HELL. WHAT WE HAVE IN OUR MINDS AND IN OUR ENVIRONMENT IS IT!

THE IMPORTANT THING IS, AS HAZEL MOTS SAID IN FLANNERY O'CONNOR'S BOOK "WISE BLOOD", TO BE TRUE. I THINK THE STUDY OF PHYSICS IS TRUE AND HONEST, BEYOND THAT EVERYTHING IS INVALID. THE UNIVERSE WILL NOT BECOME WHAT WE HOPE OR WISH IT TO BE. THE UNIVERSE HAS SPAWNED A BEING THAT CAN SENSE IT FOR THE BRIEDEST OF MOMENTS & A <sup>MORE</sup> TERRIFYING YET FULFILLING THING CAN ~~NOT~~ BE IMAGINED. →

OF COURSE, WE CAN APPRECIATE THE VARIED RESULTS OF A UNIVERSE,  
THE DAYS, THE COLORS AND SENSATIONS BUT IT'S VERY IMPORTANT  
TO KNOW WHERE THEY CAME FROM. VERY IMPORTANT!

I WOULD LIKE TO TAKE THIS OPPORTUNITY TO THANK THE MUSEUM FOR  
THIS EXHIBITION, AND MORE IMPORTANTLY FOR MAKING YOUR  
WONDERFUL COLLECTION FREE TO THE PUBLIC. TO TRACE OUR  
DEVELOPEMENT VIA THE MUSEUM COLLECTION IS A MAGNIFICENT  
THING AND I AM DEEPLY AFFECTED BY MY VISITS THERE. LUCKILY,  
MY ~~███~~ CAPACITY FOR AMAZEMENT IS BOUNDLESS.

OTHER DATA:

B.A. DEGREE - 1984 CLEVELAND STATE UNIVERSITY

MFA - RHODE ISLAND SCHOOL OF DESIGN 1986 - PRINTMAKING

## EXHIBITIONS

1983 19th Bradley Print and Drawing Exhibition, Bradley University, Peoria, Illinois. (purchase award, touring exhibition)

1983 Gamut Magazine Art Competition and Exhibition, Cleveland State University Art Gallery, Cleveland, Ohio.

1983 Contemporary Impressions; Ohio Printmakers Exhibition, Bonfoey Gallery, 1710 Euclid Avenue, Cleveland, Ohio.

1983 29th Ball State Drawing and Small Sculpture Exhibition, Ball State University, Muncie, Indiana. (cash award)

1983 Smallworks '83, University of Massachusetts, Amherst, Massachusetts.

1983 All Ohio Exhibition, Canton Institute of Art, Canton, Ohio.

1983 Smallworks National '83, Zaner Gallery, Rochester, New York.

1984 The Anderson Winter Exhibition, Anderson, Indiana. (juror's merit award)

1984 National Small Painting, Drawing, and Print Exhibition, Fort Hays State University Art Gallery, Hays, Kansas.

1984 12th National Exhibition of Works on Paper, 2nd Street Gallery, 2nd Street N.E. Charlottesville, Virginia. (purchase award)

1984 2nd Street Gallery Holiday Art Exhibition, McGuffey Center Art Gallery, Charlottesville, Virginia.

1985 Blackfan Gallery, Rhode Island School of Design.

1986 East Coast Paper, Museum School of Fine Arts, Boston, Massachusetts. Invitational travelling exhibition.

1986 M.F.A. Thesis Show, Rhode Island School of Design Museum, Providence, Rhode Island.

1986 Six Printmakers, Baldwin Wallace College, Berea, Ohio, invitational exhibition.

EXHIBITIONS

1988      The People's Art Show, Cleveland State University, Cleveland Ohio.

1988      Materializations, an exhibit sponsored by The New Organization for the Visual Arts(NOVA), Beachwood Ohio.

1989      Cleveland State University Faculty Exhibition, Cleveland State University Art Gallery 2307 Chester Ave. Cleveland Ohio.

1989      Avante Gallery, 2094 Murray Hill Rd. Cleveland, Ohio  
Group Exhibition

1989      Sylvia Ullman's American Crafts 13010 Larchmere Blvd.  
Cleveland, Ohio. National Invitational Exhibition.

## ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: **BAYLE WILLIAM RAKESHEID** PRESENT POSITION **ARTIST**

DATE AND PLACE OF BIRTH: **7.27.55 TRUMBULL CO. HOSPITAL WARREN, OH**

CATEGORY/PRIMARY MEDIA: **CLAY**

ART TRAINING (Schools, Scholarships, etc.):

**MOSTLY SELF-TAUGHT - WENT TO SCHOOL TO POSSIBLY TEACH**  
**BA - 1984 CLEVELAND STATE UNIVERSITY MARVIN JONES - PRINTMAKING**  
**MFA - 1986 RHODE ISLAND SCHOOL OF DESIGN (PRINTMAKING) RICHARD SCHNEIDER - CERAMICS**

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

**AGAIN, THIS PAST YEAR SAW VERY LITTLE EXHIBITION ACTIVITY. EXCEPT FOR LAST YEARS MAY SHOW, PROBABLY THE BEST WAS AT KENT STATE UNIVERSITY STUDENT CENTER GALLERY WHERE I EXHIBITED WITH 4 FRIENDS AND I HAVE AN EXHIBITION AT BONFOY CO. APRIL 2-20 WITH KEN NEVADOMI, PAT KELLY, CHRIS PEKOC AND BEATRICE MITCHELL. I AM EXCITED ABOUT IT AS THESE PEOPLE ARE SOME GOOD COMPANY TO BE SHOWING WITH.**

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

**I AM A PRETTY SIMPLE PERSON ACTUALLY, SOMEWHAT RECLUSIVE IN NATURE. I LIKE TO MAKE THINGS FROM MY "THOUGHTS". WHETHER OR THEY ARE ART OR NOT WILL NOT BE FOR ME TO DECIDE AND I LIKE IT THAT WAY. MY "THOUGHTS" ARE CONTROLLED BY WHAT I PUT INTO THE SYSTEM. FOR INSTANCE, I HAVE BEEN INCREASINGLY INTERESTED IN PHYSICS AND THE REDUCTION OF PHYSICAL MATTER TO ~~ITS~~ ITS ATOMIC CHARACTERISTICS ETC. NOW THIS IS SHOWING UP IN MY WORK, BUT NOT VERBATUM! IT ALWAYS SEEMS TO INTEGRATE WITH OTHER 'THEMES'. I MUST SAY THIS FUNCTION OF MIND IS THE MOST FACINATING THING TO WORK WITH. I WOULD SAY**

IT'S BEEN MORE THAN 80 YEARS SINCE EINSTEIN FIRST GOT A GLIMPSE OF THE REAL WORLD OF MATTER, OR PROBABILITY, AND YET MOST PEOPLE HAVE ABSOLUTELY NO AWARENESS OF WHAT WE ARE, PREFERRING TO LIVE IN A WORLD OF DEMONS AND DOGMAS. WELL, MY GOAL IS TO TRY TO SEE THE THING AS IT REALLY IS AND TO CONTEMPLATE IT, AND THEN TRY TO DEAL WITH THESE IDEAS THAT SPRING UP AS A RESULT. (AND PREVENT ME FROM GETTING A REAL JOB)

I AM NOW TRYING TO GET APPLICATIONS OUT FOR TEACHING POSITIONS BUT IT IS VERY EXPENSIVE, SO UNTIL THEN I'LL BE SOMEWHERE IN TOWN, THINKING. I WOULD, AGAIN THIS YEAR, THANK THE MUSEUM FOR A CHANCE TO SHOW AS IT'S VERY GRATIFYING TO BE SELECTED. SOMETIMES IT SEEMS LIKE WORKING IN A VOID AND ONE WONDERS IF ANYONE WILL "SEE IT" (THE CONTENT) ESPECIALLY SINCE I WORK IN A ~~NON~~ NON-ACADEMIC STYLE. BUT IT'S ABOUT BEING ALIVE AND THAT'S WHAT COUNTS!

LAST YEARS MAY SHOW, BECAUSE I WAS AT KENT STATE UNIVERSITY STUDENT CENTER GALLERIES I EXHIBITED WITH A FRIEND AND I HAVE AN EXHIBITION AT BONDOE'S APRIL 3-5 WITH KEN NEVADONI AND KENNY CHURKOC AND BEA LIGICE MICHET. I AM EXCITED ABOUT IT AS THESE YEARS HAVE SOME GOOD COMPROMISE TO BE SHOWN WITH.